

Adam Scher

performance history • choreographic history

Education

Bachelor of Fine Arts, New York University's Tisch School of the Arts

Performance History

T. Lang: A Dance Company, *Artistic Director: T. Lang*
Randy James Dance Works, *Artistic Director: Randy James*
Romeo and Juliet, *The New York City Metropolitan Opera, Choreographer: Sean Curran*
Liz Lerman Dance Exchange, *Artistic Director: Liz Lerman*
Keigwin + Company, *Artistic Director: Larry Keigwin*
Misnomer Dance Theater, *Artistic Director: Chris Elam*
Mariana Bekerman Dance Company, *Artistic Director: Mariana Bekerman*
Nicholas Andre Dance Theater, *Artistic Director: Nick Ross*
The Yard: Patricia N. Nanon Residency, *Artistic Director: Patricia N. Nanon*
Kun-Yang Lin and Dancers, *Breaking Lines Dance Festival*
Reflections of Woodstock, *Caesars Atlantic City*
Sean Curran, *Second Avenue Dance Company*
Gus Solomons Jr., *New York University Faculty Concert*
Linda Tarnay, *New York University Faculty Concert*
Ben Wright, *Advanced Dance Theater Group*
Frit and Frat Fuller/Kin Dance Company, *Advanced Dance Theater Group*

Choreographic History

I am your bag lady, Premiered at Galapagos Art Space, September 2008
BAM!, Premiered at K.L. Peters Auditorium, January 2008
Thank You, Premiered at The Joyce Soho, May 2007
Waltz of a Hipster, Premiered at The Queens Museum of Art, July 2006
Ways Of Seeing: The Hypocrisy Of Celebrity Profiles, Premiered at Solar One, August 2005
Future's Present Passed, Premiered at The Yard, June 2004
As of Yet...A Singular Second, Premiered at Tisch Fifth Floor Theater, April 2004
Come Rising, Premiered at Tisch Fifth Floor Theater, October 2004
Recipe For a Dance In Under Five Minutes, Premiered at Tisch Fifth Floor Theater, June 2003
Birth of the Organic, Premiered at Tisch Fifth Floor Theater, April 2003
Soulo, Premiered at Tisch Fifth Floor Theater, November 2002
So What If I Be It?, Premiered at Tisch Fifth Floor Theater, October 2002
Quadratic Swank, Premiered at Tisch Fifth Floor Theater, April 2002
Contaminated Breathing, Premiered at Tisch Fifth Floor Theater, November 2001
Grease The Musical, Greystone Mansion, August 2001
Bye Bye Birdie The Musical, Greystone Mansion, July 2001
Love Is Nothing But a Four Letter Word, Premiered at K.L. Peters Auditorium, January 2001
Off White, Premiered at K.L. Peters Auditorium, January 2000

adamschdance was founded in 2004, as a desire to share personal narratives through movement. Since its inception they have performed at Galapagos Arts Space, Dixon Place, The 92nd Street Y, Joyce Soho, DTW's DanceNOW festival, D.U.M.B.O. Downtown Dace Festival, Province Town Dance Festival, The Hatch, Solar One, The Yard in Martha's Vineyard, The Queens Museum, Fort Wayne Ballet, Dance Wave and New York University's Tisch School of the Arts,